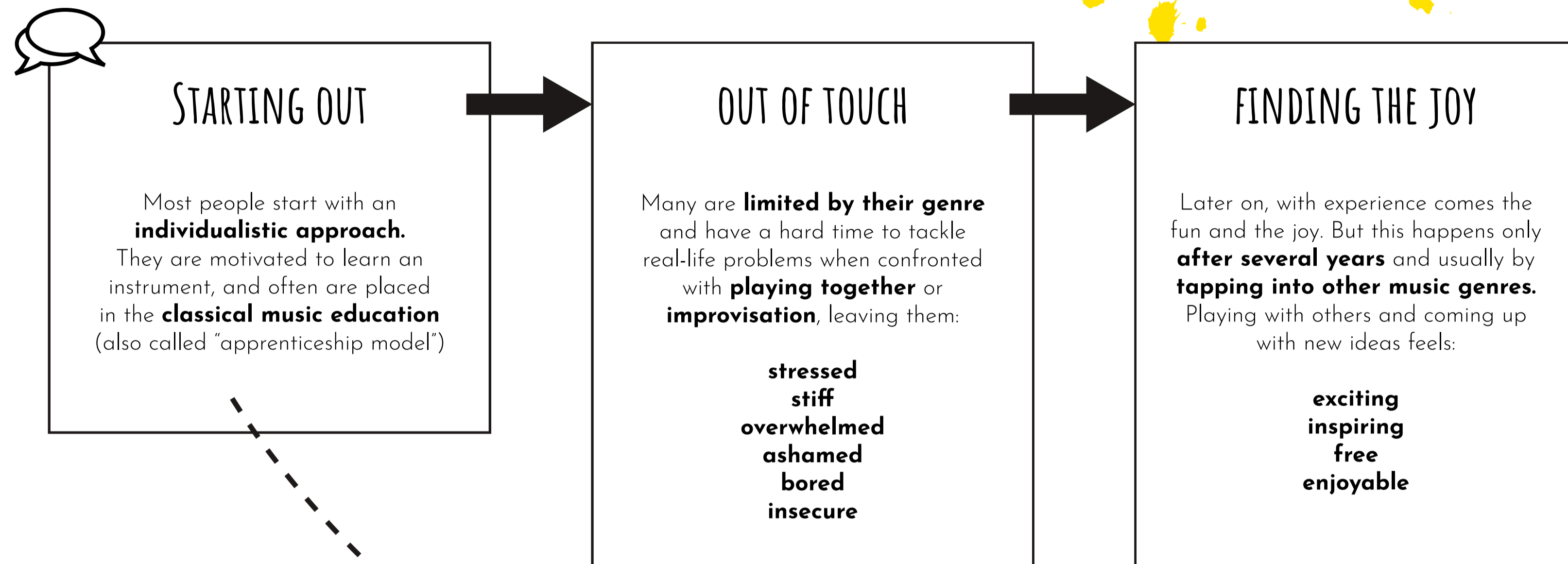


3, 2, 1 ... LET'S JAM!

in classical music

DESIGN GOAL: Help beginner musicians to improvise together with others



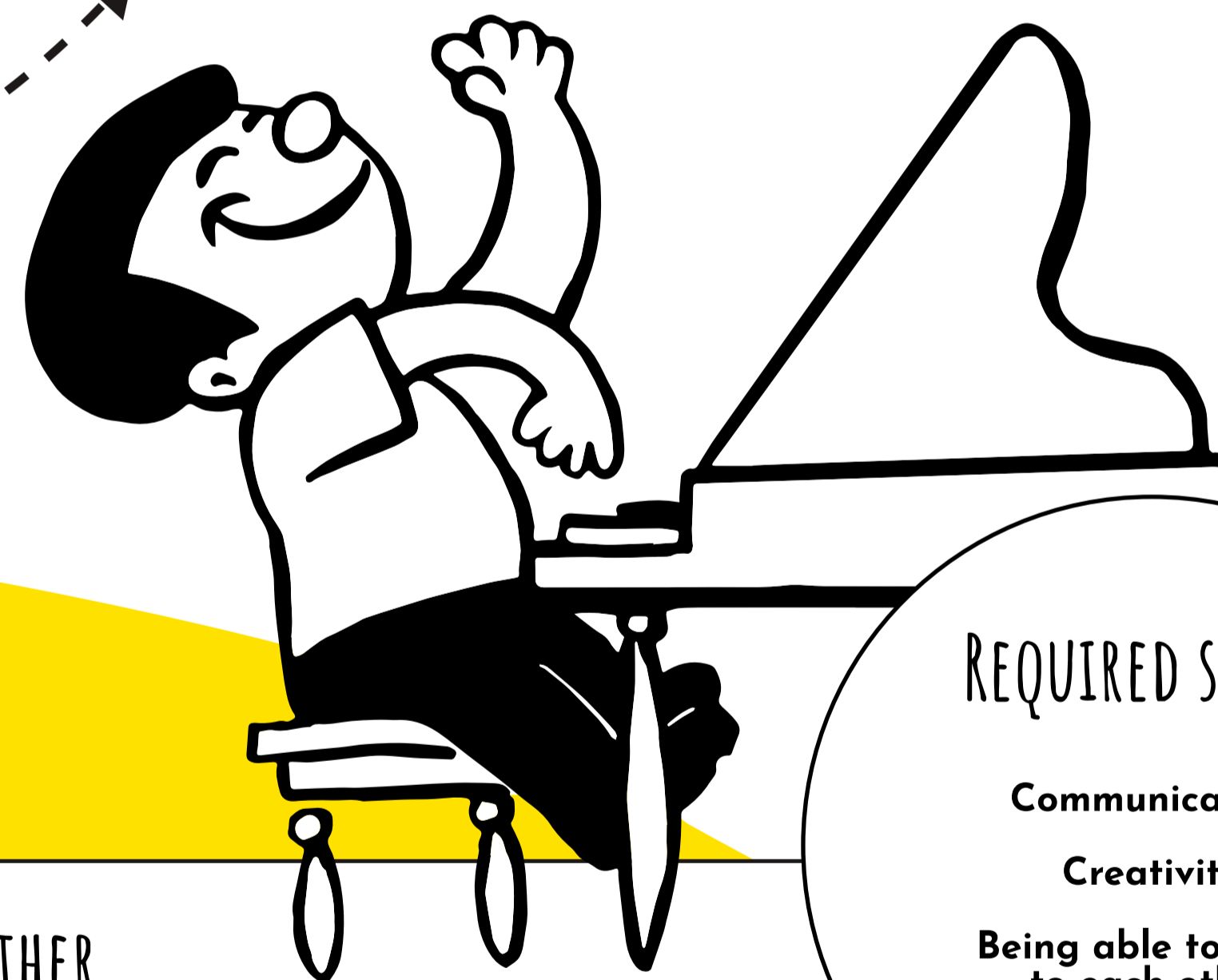
DEMAND FROM TEACHERS

Recognizing that **group lessons and improvisation are beneficial** to pupils. Wanting to follow the **current trend of shifting** from classical music education towards a more free approach.

TOOLS AND METHODS
IN CLASSICAL MUSIC ARE LIMITED



GOAL: TO BRIDGE THE GAP



REQUIRED SKILLS

- Communication
- Creativity
- Being able to react to each other
- Listening



JAMMING TOGETHER

Most important is the **social quality**. Playing together means **inspiring each other, sharing the energy** - as well as the pressure while **having fun**. The group functions as a knowledge building community, where growth is cumulative.

"YOU BECOME FRIENDS
BECAUSE YOU PLAY TOGETHER."

Meanwhile, everyone is worried about their technical abilities

"THEY WERE ALL FROM THE CONSERVATORY!"